

Peter Ilyich Tchaikovsky
Voyevoda, Symphonic Ballad, Op. 78

Tromba I in B.

Allegro vivacissimo.

16 A 20 B 8

ff ff marcato

ff marc. *fff marcatiss.* C

15 D 12 E 4

mp cresc. *f* *fff* F

1 G 4 3 3

ff ff ff marc.

H

I 18

Tromba I in B.

pp *ppp*
 1 1
 1 K 8 9
 ppp
 2 2 2
 ppp
 L 18 *poco riten.* Moderato a tempo I. rubatissimo. Più mosso. animando poco a poco M 3 4
 4 6 p
 8 *riten. poco a poco* Moderato. Tempo I. Moderato sostenuto.
 10 14
 P 8 9 Q 18 Tempo precedente. Allegro moderato. Moderato con moto. animando
 Violini
 R *riten.* Tempo I. animando
 3 7
 S 2 2 2 *mf* *mf* *stringendo* Moderato.
 10 ff
 6 T 7 7 2 accelerando ritenuto Allegro vivacissimo.
 20 U 12
 string. 4 V 8 Tempo I. 13 X 12 Y 14
 fff

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Tromba II in B.

Allegro vivacissimo.

16 A 20 B 8 3 3

C *marcatissimo* 15 D 12

E 4 3 5 F

mp cresc. *f* *f* *f*

G 3 3 3 3

ff *ff* *f*

4 H

ff *ff*

I 18

Detailed description: This is a musical score for Tromba II in B, measures 1 through 18. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro vivacissimo.' The score is divided into measures by bar lines. Above the staff, measure numbers and letter labels are provided: 16 A, 20 B, 8, 3, 3, 15 D, 12, 4, 3, 5 F, 3, 3, 3, 3, 4 H, and I 18. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The dynamics include *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). The *marcatissimo* marking is placed above the staff at measure 15. The score ends with a double bar line at measure 18.

Tromba II in B.



Moderato a tempo I. rubatissimo.

